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TOPICAL OUTLINE

OF

LATIN LITERATURE

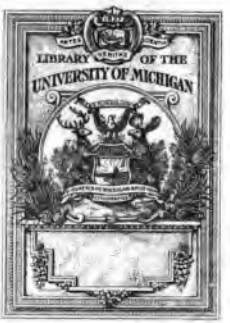
WITH REFERENCES

BY

FRANCIS W. KELSEY
UNIVERSITY OF MICHIGAN

REVISED EDITION

ALLYN AND BACON
Boston and Chicago



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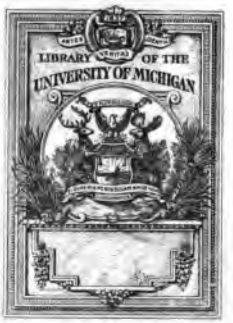

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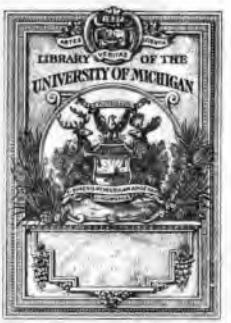

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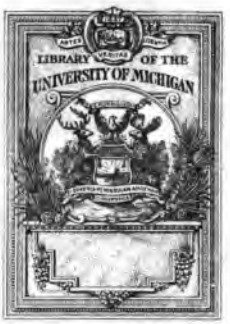

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HINTS ON METHOD.

LATIN literature cannot be taught to the best advantage from a text-book. The aim of this study should be, not to make the student acquainted with what Mr. Cruttwell or Mr. Simcox or some other man has to say about the Latin writers, but to bring him into immediate contact with the writers themselves. He should be led to read as much of every author as possible in the original, if not in editions containing the complete works, at any rate in volumes of selected extracts. Hand-books are useful for supplementary reading and reference; but only as the learner comes to form his opinions from direct acquaintance with authors does his study become profitable, either as quickening the intellectual life, or as training in right methods of literary work.

It must not be forgotten, also, that a literature is only one of the manifestations of a nation's life or of a civilization. As it throws light on the other phases of national or racial activity, so it receives light and illustration from them. The study of Latin literature cannot be wholly divorced from that of the language, history, philosophy, and law of the Romans. With this in mind the student may well endeavor to obtain a view of the literature as a whole, in its development, tendencies, relations, and value. He should at the same time gain at least a general acquaintance with the bibliography of the subject, so as to know the sources in case he wishes afterwards to give his attention to any

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particular author or period. Such a survey will be found profitable not only for those who are contemplating advanced special work in Latin, but also for those who are bringing their Latin studies to a close before specializing in other literary or scientific lines.

The topics and references given in the following pages are based upon a similar list which was hastily prepared and printed for the use of classes in the University of Michigan in 1890. They have been revised and verified by Assistant Professor Rolfe and Mr. W. K. Clement. It is hoped that in this form they may be of use as a guide to the texts, as well as to the more accessible treatises bearing upon the subject in its different aspects.

FRANCIS W. KELSEY.

ANN ARBOR, MICHIGAN,
January, 1891.

NOTE TO THE REVISED EDITION.

IT is now more than a year since the publishers informed me that the edition of this "Topical Outline" was exhausted. I have not been able to command the time to revise it, but Professor Walter Dennison, of Oberlin College, very kindly undertook the work of revision for me; and the new matter of this edition is entirely his. He has extended the list of titles so as to include the more important works published since 1890, and has incorporated references to them under the appropriate topics. We hope that the Outline, thus brought down to date, may continue to be useful.

F. W. K.

September, 1899.

TOPICAL OUTLINE

OF

LATIN LITERATURE.

INTRODUCTION.

I. DEFINITIONS.

1. Literature.

a. Pure literature.

b. Technical literature.

2. Latin Literature.

(1) In the broadest sense, including

a. Roman Literature, the literature of pagan Rome.

b. Latin Writers of the Early Church.

c. Latin Writings of Mediæval and Modern Times.

(2) In a narrower sense, including

All writings in the Latin language belonging to the period when Latin was spoken as a vernacular. With this sense "Latin literature" and "Roman literature" are often used as synonymous terms.

II. PLACE AND RELATIONS OF LATIN LITERATURE IN CLASSICAL PHILOLOGY.

See *14, pp. 7–10; 21, pp. 39, 40; 22, vol. 1, p. 4; 23, part 1, pp. 6, 7; 362, pp. 31 fol.

III. EXTANT REMAINS OF ROMAN LITERATURE.

1. Texts.— Transmission, Present Condition, Number.

See 1, 3; 5, pp. 49–54; 6, 9, 10; 14, topic 24; 16; 21, pp. 776, 831; 22, vol. 1, pp. 39–52, and vol. 2, pp. 49–53; 27, vol. 1, article *Palăographie;* 32, article *Palæography;* 33, pp. 17–66; 102, 103, 104, 105, 106, 107, 108, 110, 111; 354; 355, article *Palæography;* 362, p. 47; 383, 384, 385, 386, 387, 388, 389, 390, 391.

2. Inscriptions. — Preservation, Kinds, Number, Value.

See 4, § 4; 5, pp. 354–359; 21, pp. 756–763; 22, vol. 1, pp. 31–39, and vol. 2, pp. 32–49; 23, part 1, pp. 162–170; 27, vol. 1, article *Römische Epigraphik;* 32, article *Inscriptions;* 68, 71, 72, 73, 76; 80, 82, 83, 84; 100, 112, vol. 1, app. B.; 354, 355, article *Epigraphy;* 367, 369; 370; 381, 382; 436, pp. 475–499; 439, pp. 180–198.

IV. IMPORTANCE OF LATIN LITERATURE.

a. As an interpreter of the Roman Character and Civilization.

b. As intermediate between the Greek and the Modern Literatures.

c. As furnishing Literary Types and Models of universal Interest and Value.

* The figures refer to the works named in the reference list on pages 33–51. References to bibliographies, encyclopædias, and collections are *in* black-faced type; to handbooks and treatises, in common type.

V. HISTORICAL DIVISION OF LATIN LITERATURE.

PERIOD I. — ANTE-CLASSICAL. 240–83 B. C.

PERIOD II. — CLASSICAL. 83 B. C.–138 A. D.

The Golden Age, 83 B. C.–14 A. D.

The Ciceronian Epoch, 83–43 B. C.
The Augustan Epoch, 43 B. C.–14 A. D.

The Silver Age, 14–138 A. D.

PERIOD III. — POST-CLASSICAL. 138–550 A. D.

Pagan Writers.

Christian Writers.

The Post-Classical Period is sometimes subdivided into *The Brazen Age*, 138–476 A. D., and *The Iron Age*, 476–550 A. D.

VI. THE LATIN LANGUAGE.

1. THE LATIN AS RELATED TO THE OTHER INDO-EUROPEAN LANGUAGES.

See **4**, §§ 5, 7; **5**, pp. 141–2; **21**, pp. 771–2; **22**, livre 6; **23**, part 1, p. 300 et seq.; **32**, articles *Latin Language*, *Philology*; 85, 86, 87, 88, 89; 119; 200, vol. 1; 371, 372, 373, 392.

2. THE LATIN AS RELATED TO THE ITALIC DIALECTS.

See **1**, § 6; **4**, § 6; **5**, p. 356; **21**, pp. 827–8; **22**, livre 6; **23**, part 2, p. 237 et seq.; **32**, article *Latin Language*; 90, 91, 92, 93, 94, 95, 96, 97, 98; 119; 200, vol. 1; 374; 375, 376, 377; 378, 379, 380; 392.

3. ORIGIN AND HISTORY OF THE LATIN ALPHABET.

See **4**, §§ 16–33; **21**, pp. 776–82; **22**, livre 3; **23**, part 1, p. 194 et seq.; **27**, vol. 1; **28**, **29**, article *Alphabet*; **32**, article *Alphabet*; **33**, pp. 1–14; **68**, vol. 3, pp. 921–966; **76**; 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111;

112, book 1; 118, 119, 122; 126; 200, book 1, chap. 14; **355**, article *Alphabet;* 381, 382, 383, 384, 385; 387, 390, 391; 392, chap. 1.; 393.

4. The Earliest Remains of the Latin Language.

a. Early Hymns, Formulæ of Dedication and of Cursing, Oldest Metrical Inscriptions.

See **1**, §§ 8–10; **3**, §§ 8–10; **68**, vol. 1; **74**, **75**, **76**, **77**, **78**, **79**; 112, vol. 1, app. B; 119, p. 1 et seq.; 126, vol. 4, p. 298; 140; 141, 142, 143; 145; 146, §§ 61–67, 81–84; 148; 152, p. 45; 159; 160, 162, 163, 164, 170; 200, vol. 1; 341, vol. 11, p. 149.

b. Earliest Laws, Treaties.

See **1**, §§ 12, 13, 15, 16; **3**, §§ 12, 13, 15, 16; **68**, vol. 1; **69**, inscr. 2489, 2490; **75**, **76**, **77**, **78**, **79**; 141, 142, 143; 145; 146, §§ 69–72, 78, 79, 86–90; 148; 159, 160, 164; 200, book 1, chap. 11; 201, vol. 1; 204; 208, p. 124; 311, pp. 14–43; 315, 317, 318, 319; 320, lecture 23; 412.

c. Calendar, Fasti, Annales.

See **1**, § 14; **3**, § 14; **26**, **355**, **356**, **358**, articles *Calendarium, Fasti;* **30**, vol. 3, p. 281 et seq.; **58**; **68**, vol. 1, editio altera; **79**, p. 266; **370**; 141, 142; 146, §§ 73–77; 159, 164, 173; 200, book 1, ch. 14; 272, cf. also **27**, vol. 1, p. 610 et seq.; 437.

5. The History of Latin Word-forms.

See **4**, §§ 34–79; **5**, pp. 145, 146; **21**, pp. 832–850; **22**, livre 6; **23**, part 2, p. 237 et seq.; **32**, article *Latin Language;* **65**; **78**, **79**; 86, 87, 88, 89, 90; 112, vol. 1; 113, 114, 115, 116, 117,

118, 119, 120, 121, 122; 126; 131, 132; 371, 372, 373, 376, 377; 392, 393; 395, 396, 397, 398.

6. The History of Latin Syntax.

See **4**, part 2; **5**, p. 146; **21**, pp. 842, 843; **22**, livre 6; **23**, part 2; **65**; 112, vol. 2; 113, 114, 115, 116, 117; 123, 124; 131, 132, 372; 392, 393; 395, 396, 397, 398.

7. The History of Latin Metres.

a. The Saturnian Metre.

See **1**, § 7; **4**, § 7; **5**, pp. 148, 149; **21**, p. 844–6; **22**, vol. 1, p. 204; **23**, part 5, p. 204; **27**, vol. 2, p. 820; **78**, pp. 12, 13; **79**; 126, vol. 4, p. 83; 138, 139, 140; 141, 142; 146, §§ 61, 62; 148; 152, p. 54 et seq.; 170; 200, vol. 1, p. 296; 342, vol. 24, p. 572; **355**, article *Saturnius Versus;* 369; 399, 400; 405.

b. The Hexameter.

See **5**, pp. 148, 149; **15**, pp. 101–103; **21**, pp. 844–6; **22**, livre 9; **23**, part 5; **27**, vol. 2; 137, 138, 139, 140; 146, see Index; 150; 170; 399, 400, 455.

c. The Lyric Metres.

See References on *b*.

PART I. — THE ANTE-CLASSICAL PERIOD.

FROM LIVIUS ANDRONICUS TO THE SUPREMACY OF SULLA. 240-83 B.C.

I. Beginnings of Dramatic and Satiric Literature.

1. Early Compositions of a Dramatic and Satiric Character. — *Versus Fescennini, Saturae, Mimi, Fabulae Atellanae.*

See **1**, §§ 11, 27, 28, 30; **3**, §§ 11, 18, 28, 29, 31; **26**, article *Comoedia;* **30**, vol. 3, pp. 528–554, see also index to vol. 7; 141, 142, 143, 144, 145, 148, 149; 152, chap. 3; 153, 154, 159, 160, 164, 169, 170, 171, 175; 200, book 1, chap. 15; 203, vol. 1; 208, p. 402; **355**, **356**, article *Comedy;* **358**, 405.

2. Greek Influence in the Development of the early Literature.

See **1**, § 17; **3**, § 18; **68**, vol. 1, p. 370 et seq.; 141, 142, 143, 144; 145, 146, 147, 149; 158, 159, 160, 162, 163, 164; 168, 169, 170, 174, 175, 178; 200, see index in vol. 4 under *Comedy*, *Drama*, etc.; 203; 208, p. 403; 229; 231, 232; 261, 262, 405.

3. The Construction of the Roman Theatre.

See **14**, topic 28; **26**, **28**, article *Theatrum;* **27**, vol. 5, p. 222; **29**, article *Theater;* **30**, vol. 3, p. 531 et seq.; **355**, **356**; 359, Pl. I, II; 436.

II. The Earliest Poets. — Livius Andronicus, Naevius.

Cic. Brut. xviii. 70–73; de Sen. xiv. 50; ad Fam. VII. i. 2, xvi. 1; de Leg. II. xv. 39. Liv. VII. ii. 8; XXVII. xxxvii. Hor. Ep. II. i. 55–72. Quin. X. ii. 7. Suet. de ill. Gram. i.

Gell. Noc. Att. XVII. xxi. 42; VI. (VII.) vii. 11–12; XVIII. ix. 5. Hieron. Chron. ad an. Abr. 1830 (1831).

Cic. de Sen. xiv. 50; Brut. xviii. xix. 74–76; Tusc. IV. xxxi. 67. Suet. de ill. Gram. ii. Gell. Noc. Att. I. xxiv. 1; III. iii. 15; XVII. xxi. 44. Hieron. Chron. ad an. Abr. 1816.

See **1**, §§ 18, 19; **3**, §§ 19, 20; **6**, pp. 368, 422; **24**, **26**, article *Comoedia;* **32**, **51**, **54**; **55**, *b;* **79**; for fragments of Naevius see L. Müller's Ennius; 141, 142, 145, 146, 148; 159, 160, 162, 163, 164; 169, 170, 174, 175; 200 (see index in vol. 4), 203, 208; **355**; **356**, article *Comedy;* **358**; 359, Plates III–VI; 401, 402, 405, 412.

III. PLAUTUS.

See **1**, § 20; **3**, § 21; **6**; edition by Ritschl (continued by Goetz, Schoell, Loewe), Leo; **24**, **26**, article *Comoedia;* **28**; **32**; **34**, **35**, **37**, **39**, **41**, **42**, **44**, **45**, **47**, **49**, **50**, **52**; 126, 138; 141, 142, 143, 144; 145, 146, 147, 148; 155, 157, 159, 160; 162, 163, 164, 165, 166; 169, 170; 174, 175, 176, 177, 178; 190; 200, 201, 203, 208; **355**, **356**, articles *Comedy, Drama;* **358**; 388, 399, 401, 402, 405.

IV. ENNIUS.

Cic. Brut. xviii. 72 et seq.; Tusc. I. i. 3; Arch. ix. 22, x. 22, xi. 27 (see also *Index Nominum* to Cicero's works). Liv. XXXVIII. lvi. Suet. de ill. Gram. i. ii. viii. Quin. X. i. 88. Gell. Noc. Att. XVII. xxi. 43, xvii. 1; XVIII. v. 2–7. Diom. Ars Gram. 384, 3 ff. (Keil's ed.)

See **1**, § 21; **3**, § 22; **6**; editions by L. Müller, Vahlen; other References same as for II. above, and **363**.

V. PACUVIUS.

Cic. Brut. lxiv. 229; Tusc. II. xxi. 49 (see also Index to Cic.). Plin. N. H. XXXV. iv. (or vii.) 19. Gell. Noc. Att. I. xxiv. 4; XIII. ii. 1–6; VI. (VII.) xiv. 6. Hieron. Chron. ad an. Abr. 1863.

See **1**, § 22; **3**, § 23; **6**; other References same as for II. above.

VI. CAECILIUS STATIUS.

Ter. Hec. Prol. ii. 6 et seq. Cic. de opt. gen. or. i. 2; ad Att. VII. iii. 10. Suet. Vit. Ter. 5. Gell. Noc. Att. IV. xx. 12, 13. Non. 374. Hier. Chron. ad an. Abr. 1838.

See **1**, § 23; **3**, § 24; **6**; other References same as for II. above.

VII. TERENCE.

See **1**, § 24; **3**, § 25; Suet. Vit. Ter.; editions by Umpfenbach, Dziatzko, Fleckeisen; **43**; other References same as for *Plautus*.

VIII. THE LESSER DRAMATISTS.

Fabulae Praetextae, *L. Accius*.
Fabulae Togatae, *Titinius*, *L. Afranius*.
Fabulae Atellanae, *L. Pomponius*, *Novius*.
Tragedy, *C. Iulius Caesar Strabo*, *Titius*.
Comedy, *Trabea*, *Atilius*, *Aquilius*, *Licinius*, *Luscius*, *Turpilius*.

For the original authorities on the works of the lesser dramatists, see 145, 146; for the remaining fragments, see **54**; for modern estimates of them, see works cited in **6**, **1** (cf. index), **3** (cf. index), and other References as given on II. above.

IX. LUCILIUS THE SATIRIST.

Cic. de Fin. I. ii. 7. Hor. Sat. I. x. 1 et seq. Pers. i. 114. Juv. i. 165. Quin. X. i. 94. Gell. XVII. xxi. 49.

See **1**, § 30; **3**, § 31; **6**, **24**, **32**; editions by Müller, Lachmann; **43** (see edition of Juvenal, vol. 3); **51**; **52**; **55**, *a*; **79**; 141, 142, 143, 144; 145, 146, 148, 149; 153, 154; 159, 160, 162, 164, 168; 170, 171, *174*, *175*; 178; 200, vol. 3; 203, vol. 2, p. 264; *208*; *216*, *231*; **355**, **356**; 401, 402, 405.

X. Early Writers of Epigrams.

Q. Lutatius Catulus, Porcius Licinus, Valerius Aedituus, Pompilius.

See **1**, **3**, **6**; **55**, *a*; **79**; other References same as for II. above.

XI. Cato the Elder.

See **1**, **3**, **6**; **24**, **32**; editions by Jordan, Keil; **50**, **52**; **58**; **61**, vol. 1; **79**; 141, 142, 143, 144, 145, 146, 147, 148; 159, 160, 162, 163, 164, 165, 166, 167, 168; 172, 173, 174, 175, 176, 177; 181; 200, 201, 202, 203, 204, 205; 207, 208; 211, 212; 216, 231, 255, 262; **355**, **356**; **365**; 401, 402, 412.

XII. Auctor ad Herennium — Cornificius?

See **1**, § 44; **3**, § 45 and p. 331; **6**, p. 235; editions by Kayser, Klotz, Marx, also complete editions of Cicero's works; **24**, vol. 1, pp. 726–728; 141, 142, 145, 146; 159, 160, 163, 164, 174; **355**, **356**; 401, 402.

XIII. The Annalists.

Fabius Pictor, Cincius Alimentus, C. Acilius, L. Cassius Hemina, Calpurnius Piso Frugi, Sempronius Asellio, Coelius Antipater, Claudius Quadrigarius, Valerius Antias, C. Licinius Macer, L. Cornelius Sisenna, Aelius Tubero.

See **1**, **3**; **6**, pp. 28–30; **24**, **58**, **79**; 141, 142, 145, 146, 148; 159, 160; 172, 173, 175; 200, 201, 202, 203, 204; 211; 263, 267, 268, 269; **355**; **356**, article *Annalists;* 401, 402.

XIV. The Early Orators.

Q. Fabius Maximus, M. Cornelius Cethegus, L. Aemilius Paulus, C. Sulpicius Gallus, Scipio Afri-

canus Minor, Q. Caecilius Metellus, C. Laelius, Ser. Sulpicius Galba, Ti. Sempronius Gracchus, C. Sempronius Gracchus, Q. Caecilius Metellus Numidicus, P. Rutilius Rufus, M. Aemilius Scaurus, M. Antonius, L. Licinius Crassus.

See **1**, **3**; **6**, pp. 5, 6; **24**, **79**; 141, 142; 145, 146; 160, 164; 183, 184, 189; **355**, **356**; 365.

XV. The Early Jurists.

Sextus Aelius, Scipio Nasica, Q. Fabius Labeo, P. Mucius Scaevola.

See **1**, **3**; Digesta, ed. Mommsen (1882), I. ii. 35 et seq.; **24**; **64**; 145, 146, 159, 160, 164; 189; 200, vol. 3; 312; 323, 324; **355**, **356**.

XVI. Inscriptions.

See 145, § 150; 146, § 163; **68**, vol. 1; **69**, vol. 1; **71**; **75**; **76**, **77**, **78**, **79**; 112, vol. 1, app. B; 126, vol. 4, pp. 82, 395; 332, vol. 97, p. 214; 333, vol. 27, p. 127; 334, vol. 20, p. 368; 341, vol. 4, p. 143; 367, 369.

PART II.—THE CLASSICAL PERIOD.

THE SUPREMACY OF SULLA TO THE DEATH OF HADRIAN.
83 B.C.–138 A.D.

A. THE GOLDEN AGE.

THE SUPREMACY OF SULLA TO THE DEATH OF AUGUSTUS.
83 B.C.–14 A.D.

1. CICERONIAN EPOCH. 83–43 B.C.

I. M. TERENTIUS VARRO.

See **1**, § 45; **3**, § 46; **6**, pp. 681–687; **24**, **28**, **32**; edition of L. L. by Spengel (new ed., 1885); of R. R. by Keil; of Sat. Men. by Buecheler in his ed. of Petronius (1895); **34**, **50**, **52**, **61**, **63**, vol. 2; 141, 142, 144, 145, 146, 147; 153, 154, 159, 160, 162, 163, 164; 170, 172; 200, vol. 3; 203, vol. 4, p. 186; 216, 263, 267, 268, 271; **355**, **356**; 401, 402; 412.

II. CICERO.

See **1**, **3**; **6**, **12**, **13**, **20**; **24**, **25**, **28**; **29**, vol. 1; **32**; editions by Orelli, Baiter and Kayser (**36**), Müller (**34**); editions of Letters by Tyrrell, Mendelssohn (Epist. ad Fam.); **35**, **37**, **38**, **39**, **40**, **41**, **42**, **43**, **44**, **45**, **46**, **48**, **49**, **50**, **51**, **52**; **55**, *a*, *b*; **56**, **64**; 141, 142, 143, 144; 145, 146, 147; 152, 157, 158; 159; 160, 162, 163, 164, 165, 166; 174, 175, 176, 177, 180; 183, 184, 187, 188, 189; 190; 200, 201, 203, 206, 212, 213, 214, 215; 216, vol. 1; 230, 239, 240, 241, 242, 243, 244; 254, 261, 262; 263, 264, 265, 269; 271; 285, 286, 288, 289; 290, 291, 294, 295, 296; 297, 299, 300, 304, 308; **355**, **356**; 396, 397; 401, 402, 405; 412; 422, 423, 424; 426, 440.

III. CAESAR.

See editions by Nipperdey, Meusel, Kübler (**34**), Kelsey; **36**; 172, 181, 182, 237; 359, Pl. XLI–XLV; 395, 417–423, 427, 429; other References same as for Cicero, omitting **43**, **64**, and 285 to 308, 405.

IV. SALLUST.

See **1**, **3**, **6**, **12**; **24**, **25**, **28**, **32**; edition by Jacobs and Wirz; **34**, **35**, **36**, **37**, **38**, **39**, **40**, **41**, **42**, **44**; **49**, **50**, **52**; 141, 142, 143, 144, 145, 146, 147; 159, 160, 162, 163, 164; 172; 174, 175, 176, 177; 181, 182; **355**, **356**; 401, 402.

V. NEPOS.

Editions by Fleckeisen (**34**), Shuckburgh; other References same as for Sallust, omitting **40**, **44**, and adding 200, vol. 4, p. 719.

VI. LESSER PROSE WRITERS OF THE CICERONIAN EPOCH.

1. Orators.

Q. Hortensius, Cn. Pompeius Magnus, C. Memmius, P. Sestius, P. Clodius, M. Porcius Cato Uticensis, M. Antonius.

See **1**, **3**; **6**, pp. 5, 6; **24**; 141, 142, 145, 146; 159, 160, 164; 183, 184, 189; **355**, **356**.

2. Antiquarians, Historians.

P. Nigidius Figulus, T. Pomponius Atticus, A. Hirtius, C. Oppius.

See **1**, **3**, **6**, **12**; **24**, **28**; **59**; 141, 142, 145, 146; 159, 160, 162, 164; 172, 173, 175; 181; 202; **355**, **356**; 422, 423.

3. Jurists.

C. Aquilius Gallus, Servius Sulpicius Rufus, C. Trebatius Testa, A. Cascellius.

See **1**, **3**; Digesta, I. ii. 40 et seq.; **24**, **28**; **64**; 141, 142, 145, 146; 159, 160, 164; 312, 324.

VII. LUCRETIUS.

See **1**, **3**, **6**; **20**; **24**, **32**; editions by Munro, Lachmann, Kelsey; **34**, **37**, **41**; **42**, **44**, **49**, **52**, **53**; 141, 142, 143, 144; 145, 146, 147, 149; 158, 159, 160, 162, 163; 164, 165, 170; 174, 175, 176, 177, 178, 186; 190; 216; 285, 288, 289, 290, 291, 292; 295, 296, 297, 299, 300; 303, 304, 307, 309; **355**, **356**; **363**; 401, 402, 405; 412, 440.

VIII. CATULLUS.

See **1**, **3**, **6**; **20**; **24**, **32**; editions by Ellis, Baehrens, Palmer, Merrill; **34**, **37**, **44**, **45**, **49**, **52**, **53**; 141, 142, 143, 144; 145, 146, 147, 149, 152; 159, 160, 162, 163, 164, 165; 170, 174, 175, 176, 177, 178; 190; 200, vol. 4; 203, vol. 3; 216; **355**, **356**; **363**; 401, 402; 405, 412.

IX. LESSER POETS OF THE CICERONIAN EPOCH.

Q. Tullius Cicero, D. Laberius, Publilius Syrus, Varro Atacinus, Helvius Cinna, C. Licinius Calvus.

See **1**, **3**, **6**; **24**; **54**; **55**, *a*, *b*; **56**, **57**; 141, 142; 145, 146; 149, 159, 160, 164, 170; **355**, **356**; 412.

X. INSCRIPTIONS.

See 145, § 215; 146, § 218; **68**, vol. 1; **69**, **71**, **75**, **76**, **77**, **78**, **79**; 126, vol. 4, pp. 34, 572; 318; 333, vol. 38, p. 476, and vol. 42, p. 122; 335, vol. 7, p. 201, and vol. 16, p. 24; 343, vol. 2, pp. 105, 221, vol. 3, pp. 89, 161, 163, and vol. 6, 367, 369; **370**; 439.

2. AUGUSTAN EPOCH. 43 B. C.–14 A. D.

I. VIRGIL.

See **1**, **3**, **6**; **13**, **20**; **24**, **32**; see editions by Ribbeck, Ladewig, Conington, Papillon and Haigh; **34**, **35**, **36**,

37, 38, 39; 41, 42; 44, 45, 49, 52, 53; for minor poems and fragments attributed to Virgil, **55**, *a*, **56** (vol. 2), **57**; 141, 142, 143; 145, 146, 147; 150, 151, 152; 158, 159, 160, 162; 163, 164, 165, 170; 174, 175, 176, 177, 178, 180; 190, 216; 277; also Tunison, 'Master Virgil,' ed. 2, 1890; **355, 356**; 401, 402, 403, 405, 406; 412, 413, 417, 425; 426, pp. 762 ff.

II. HORACE.

See editions by Orelli-Hirschfelder, Kiessling, Keller and Holder, Wickham; 404; other References same as for *Virgil*, omitting **55–57**, 150, 151.

III. TIBULLUS.

See **1, 3, 6**; **24, 32**; editions by Hiller (**36**), Baehrens; **34, 42, 49, 52, 53**; 141, 142, 143, 145, 146, 147; 159, 160, 162; 163, 164, 165, 170; 174, 175, 176, 177, 178; 190; 203, 216; 264; **355, 356**; **363**; 401, 402, 404, 405; 412, 413.

IV. PROPERTIUS.

See editions by Baehrens, Palmer, Postgate, Rothstein; **43, 44**; other References same as for *Tibullus*.

V. OVID.

See edition of entire text by Riese (**36**), of separate works by Ellis, Owen, etc.; **34, 35, 37, 38, 39, 40, 41, 42**; **44, 49, 50, 52, 53, 363**; other References same as for *Tibullus*.

VI. LESSER POETS OF THE AUGUSTAN EPOCH.

L. Varius Rufus, Cornelius Gallus, Cilnius Maecenas, Domitius Marsus, C. Valgius Rufus, Pedo Albinovanus, Bassus, Cornelius Severus, Gratius Faliscus, M. Manilius (ed. by Ellis); *Priapea*.

See **1, 3**; **6**, pp. 8–10; **24**; **49**, for Manilius; **55**, *a*, *b*; **56**; 141, 142, 145, 146; 159, 160, 162, 164, 170, 178, 216; **355, 356**; 401, 404, 405.

VII. Livy.

See **1**, **3**, **6**; **12**, **24**, **28**, **32**; editions by Weissenborn and Müller (**39**), Zingerle; **34**, **35**, **36**, **37**, **38**; **47**, **49**, **50**, **52**; 141, 142, 143, 145, 146, 147; 159, 160, 162, 163, 164, 165; 172, 174, 175, 176, 177; 181, 182; 190; 202, vol. 1; 203, 211, 216; 245; 263, 264, 267, 268; **355**, **356**; 398; 401, 402, 413, 417, 418.

VIII. Vitruvius.

See **1**, **3**, **6**; **24**, **32**; second edition by Rose (1899); translations by Gwilt and by Newton; **37**, **50**; 141, 142, 143; 145, 146; 159, 160, 162, 164; 174, 175; 203; **355**, **356**; 401, 402; 413.

IX. Seneca the Rhetorician.

See **1**, **3**, **6**; **24**, **32**; editions by Kiessling (**34**), H. J. Müller; **50**; 141, 142, 143; 145, 146; 159, 160, 162, 163, 164; 174, 175, 176; 231, 262; **355**, **356**; 401, 402.

X. Lesser Prose Writers of the Augustan Epoch.

1. Writers of History and Memoirs.

Augustus, *Agrippa*, *Pompeius Trogus*, *Asinius Pollio*, *Fenestella*, *Messala*, *Corvinus*.

See **1**, **3**; **6**, **12**; **24**; **59**; 141, 142, 145, 146; 159, 160, 164; 172, 175, 176, 181; 268; **355**, **356**; 401.

2. Writers on Philology, Mythology, and Philosophy.

Verrius Flaccus, *C. Julius Hyginus*, *The Sextii*.

See **1**, **3**, **6**; 141, 142, 145, 146; 152, 159, 160, 164; 175, 176; 257; 203, vol. 4, p. 196; 401, 440.

3. Writers on Law.

Antistius Labeo, Ateius Capito.

See Dig. I. ii. 47 et seq.; **64**; 324; other References same as for 2 above.

XI. INSCRIPTIONS.

Inscriptions belonging to the Augustan Epoch are numerous; see, for example, **71**, vol. 2, pp. 499–501; 368; 436, p. 85 et seq.

B. THE SILVER AGE.

FROM THE DEATH OF AUGUSTUS TO THE DEATH OF HADRIAN. 14–138 A. D.

I. PHAEDRUS.

See **1**, **3**, **6**; **24**, **32**; editions by Siebelis (**35**), Müller (**34**), Havet; **36**, **37**, **38**, **39**, **41**, **42**, **49**, **52**, **53**; 141, 142, 143, 145, 146, 147; 159, 160, 162, 163, 164; 174, 175, 176, 177, 178; 203, 216; **355**, **356**; 401, 402, 405.

II. PERSIUS.

See **1**, **3**, **6**; **24**, **32**; editions by Jahn and Buecheler, Conington (revised by Nettleship), Gildersleeve; **34**, **37**, **38**, **42**, **43**, **45**; **49**, **52**, **53**; 141, 142, 143, 145, 146, 147; 153, 154; 159, 160, 162, 163, 164; 171; 174, 175, 176; 177, 178, 179; 185; 216, see index; 301; **355**, **356**; 401, 402, 405; 413.

III. LUCAN.

See **1**, **3**, **6**; **24**, **32**; editions by Haskins, Hose, Francken; **37**, **42**, **49**, **50**, **52**, **53**; 141, 142, 143, 145, 146; 160, 162, 164; 174, 175, 176, 178, 179; *203*, *216*; **355**, **356**; 401, 402, 405; 413.

IV. VALERIUS FLACCUS.

See edition by Baehrens (**34**); **38**; other References same as for *Lucan*, omitting **37**.

V. SILIUS ITALICUS.

See edition by Bauer; other References same as for *Lucan*; also **55**, *a*, vol. 3, p. 7.

VI. STATIUS.

See **34**; other References same as for *Lucan*.

VII. MARTIAL.

See **1**, **3**, **6**; **24**, **32**; edition by Friedlaender; **34**, **37**, **42**, **44**; **49**, **50**, **52**, **53**; **57**; 141, 142, 143; 145, 146, 147; 154; 159, 160, 162, 164; 174, 176, 178, 179; 203, 216; 225, 231, 233; **355**, **356**; 401, 402, 405, 413.

VIII. JUVENAL.

See editions by Jahn (revised by Buecheler), Mayor, Friedlaender; **35**, **36**, **44**, **50**; 190, 203; other References same as for *Persius*.

IX. LESSER POETS OF THE SILVER AGE.

Pomponius Secundus, *Calpurnius*, *Lucilius Junior*, *Caesius Bassus*, *Calpurnia*.

See **1**, **3**, **6**; **24**; **53**; **55**, *a*, *b*; 141, 142; 145, 146, 159, 160, 164; 170, 175, 176, 179; **355**, **356**, 401.

X. VELLEIUS PATERCULUS.

See **1**, **3**, **6**, **12**; **24**, **32**; editions by Halm (**34**), Ellis; **37**, **42**, **49**, **50**, **52**; 141, 142, 143, 145, 146; 159, 160, 162; 164, 172, 175, 176, 181; 216; **355**, **356**; 401, 402.

XI. VALERIUS MAXIMUS.

See editions by Halm, Kempf; References same as for *Velleius Paterculus*, omitting 172, 181, 216.

XII. CELSUS.

See **1, 3, 6**; **14**, topic 11; **22**, vol. 1, p. 178; **24, 32**; edition by Daremberg (**34**); **50, 52**; 141, 142, 143; 145, 146; 159, 160, 164; 175, 176; 203, 216, 257, 288; **355, 356**; 401, 402.

XIII. SENECA, THE PHILOSOPHER AND POET.

See **1, 3, 6**; **24, 25, 32**; edition of prose works by Haase (**34**), of Tragedies by Leo, of *Epistulae Morales* by Hense; **37, 38, 41, 42**; **50, 52**; **55**, *a, b*; **56, 57**; 141, 142, 143; 145, 146, 147; 159, 160, 162, 163, 164, 165; 174, 175, 176, 177, 179; 203, 216; 225, 233, 277, 278, 279; 281, 288, 290, 291; 293, 294, 295, 296, 297; 301, 302, 304, 310; **355, 356**; 401, 402, 413, 440.

XIV. POMPONIUS MELA.

See **1, 3, 6**; **24**; editions by Parthey, Frick; **34, 37, 51**; 141, 142, 145, 146; 159, 160, 164, 175, 176; 203; **355, 356**; 401, 413.

XV. QUINTUS CURTIUS RUFUS.

See **1, 3, 6**; **24**; **32**; edition by Vogel (**35**); **34, 37, 38, 41, 42, 49, 50, 52**; 141, 142, 145, 146, 147; 159, 160, 162, 164; **355, 356**; 401, 402.

XVI. PETRONIUS ARBITER.

See **1, 3, 6**; **24**; editions by Buecheler, Friedlaender; translation by Peck; **38**; **55**, *a*; **56**; 141, 142; 145, 146, 147; 159, 160, 164; 174, 175; 216; **355, 356**; 401, 402, 405, 413.

XVII. PLINY THE ELDER.

See **1, 3, 6**; **24, 32**; editions by Jan (**34**) and Detlefsen (**38**), Jan and Mayhoff, Beck (*Librorum dubii*

sermonis viii reliquiae) ; **37, 42, 49, 50, 52**; 141, 142; 145, 146; 148, 159, 160, 162, 163, 164; 174, 175; 203, 216, 234; 257; **355, 356**; 401, 402, 413.

XVIII. QUINTILIAN.

See **1, 3, 6**; **24, 32**; edition by Halm and Meister; **34, 35, 37, 39, 42, 50, 52**; 141, 142, 145, 146; 159, 160, 162, 164, 174, 175; 203, 216; **355, 356**; 401, 402, 413.

XIX. FRONTINUS.

See **1, 3, 6**; **24, 32**; edition by Dederich; cf. also Lanciani, 'Topografia di Roma,' etc., 1880 ; **34, 50, 52**; **63**, p. 56 ; 141, 142, 145, 146; 159, 160, 162, 164, 174; **355, 356**; 401, 413.

XX. TACITUS.

See **1, 3, 6, 12**; **24, 32**; editions by Halm, Nipperdey, and Andreson (**39**), Draeger and Becher, Heraeus (**35**), Furneaux, Spooner, Gudeman; **34, 36, 37, 38, 40, 41, 42, 43, 44, 45, 46, 49, 50, 52**; 141, 142, 143; 145, 146, 147; 159, 160, 162, 163, 164, 165; 172, 174, 175, 176, 177; 181, 182, 185, 190; 216, 218; 226, 228, 247, 249; 268, 274, 275, 276; also Stubbs's 'Constitutional History of England,' vol. 1; **355, 356**; 401, 402; 413.

XXI. PLINY THE YOUNGER.

See **1, 3, 6**; **20**; **24, 32**; larger edition by Keil; **34, 37, 44, 52**; **71**, inscr. 1162; 141, 142, 143, 145, 146, 147; 159, 160, 162, 163, 164; 174, 175, 176, 177; 190; 203, 216, 219, 276; 278, 279, 281, 335, vol. 3; **355, 356**; 401, 402.

XXII. FLORUS.

See **1**, **3**, **6**; **12**; **24**; editions by Jahn, Rossbach; **34**, **37**, **42**, **49**, **50**, **52**; 141, 142, 145, 146; 159, 160, 162, 164; 172, 174, 175; **355**, **356**; 401, 402, 428.

XXIII. SUETONIUS.

See **1**, **3**, **6**, **12**; **24**, **32**; editions by Reifferscheid, and by Roth (**34**), of single Lives by Peck, Shuckburgh, Smilda; **37**, **38**, **42**, **49**, **50**, **52**; 141, 142, 145, 146; 160, 162, 163, 164, 172; 174, 175, 176; 216; **355**, **356**; 401, 402; 413, 428.

XXIV. LESSER PROSE-WRITERS OF THE SILVER AGE.

1. Orators.

Paetus Thrasea, Helvidius Priscus.

2. Writers on Agriculture, Medicine.

Columella, Scribonius Largus.

3. Grammarians.

Q. Asconius Pedianus, Valerius Probus, Velius Longus.

4. Jurists.

Proculus, C. Cassius Longinus, Salvius Julianus.

See **1**, **3**, **6**; **24**; 141, 142, 145, 146; 159, 160, 164; **355**, **356**, 428. For *Columella*, see also **61**; for *Probus*, **65**; for the *Jurists*, see References on x. 3, p. 17.

XXV. INSCRIPTIONS.

The inscriptions belonging to the period known as the Silver Age are exceedingly numerous. For the fullest collections see **68**, vol. 2 et seq.; for representative selections see **69**, **71**; 368; 436, Part VI.

PART III.—THE POST-CLASSICAL PERIOD.

FROM THE DEATH OF HADRIAN, A. D. 138, TO A. D. 550.

A. PAGAN WRITERS.

I. NEMESIANUS.

See **1, 3, 6**; **24, 32**; editions by Stein, **Baehrens**; **55, *a*; 56, 57**; 142, 146, 147, 148; 159, **160, 163, 164, 175,** 176, 180; **355, 356,** 401.

II. FESTUS AVIENUS.

See **34**; edition by Holder; other **References** same as for *Nemesianus*, omitting **55, *a***.

III. CLAUDIUS CLAUDIANUS.

See **1, 3, 6**; **24, 32**; edition **by Jeep**; **42, 49, 50, 52, 53**; 142, 146, 147; **159, 160, 163, 164,** 175, 176; 219; **355, 356,** 401.

IV. RUTILIUS NAMATIANUS.

VI. FRONTO.

See **1, 3, 6**; **24, 32**; edition of Letters by Du Rieu and Naber; **65**, vol. 7; 141, 142, 145, 146, 147; 159, 160, 162, 164; 174, 175, 176; 203, vol. 5; 216, 248, 252; **355, 356**; 401, 406, 413, 428.

VII. AULUS GELLIUS.

See **1, 3, 6**; **24, 32**; larger edition by Hertz; **34, 37, 49, 51**; 141, 142, 145, 146, 147; 152, 159, 160, 162, 163, 164; 174, 175, 176; **355, 356**; 401, 402, 413, 428.

VIII. APULEIUS.

See **1, 3, 6**; **24, 32**; editions by Oudendorp, Hildebrand, Jahn; of *Metamorphoses*, by Van der Vliet; **49, 50**; **55**, *a, b*; **57**; 141, 142, 145, 146; 159, 160, 162, 163, 164; 174, 175, 176; **355, 356**; 401, 413, 428; cf. also Pater, 'Marius the Epicurean,' vol. 1.

IX. SCRIPTORES HISTORIAE AUGUSTAE.

Aelius Spartianus, Iulius Capitolinus, Vulcacius Gallicanus, Trebellius Pollio, Aelius Lampridius, Flavius Vopiscus.

See **1**, § 110; **3**, § 111; **6**, p. 31; **24**; edition by Peter (**34**); **50, 51, 52**; 142, 145, 146, 147; 159, 160, 162, 164; 172, 174, 175, 176; 216, chap. 66; **355, 356**, 401, for *Aelius Spartianus*, 428.

X. AURELIUS VICTOR.

See **1, 3, 6**; **12**; **24**; **32**; editions by Schröter, Keil, Sepp; **34, 37, 38, 49**; 142, 145, 146, 147; 159, 160, 162, 164; 175, 176; **355, 356**, 401.

XI. EUTROPIUS.

See **52**; editions by Droysen, Ruehl; other References same as for *Aurelius Victor*.

XII. Q. AURELIUS SYMMACHUS.

See **1**, **3**, **6**; **24**, **32**; edition by Seeck; **66**, vol. 18; **69**, inscr. 1187; **71**, inscr. 1235; 142, 145, 146, 147; 159, 160, 162, 163, 164; 174, 175; 176; 218; **355**, **356**.

XIII. PALLADIUS.

See **1**, **3**, **6**; **24**, **32**; edition by Schmitt; **61**; for book XIV., **56**, vol. 7; 142, 145, 146, 147; 159, 160, 162, 164.

XIV. AMMIANUS MARCELLINUS.

See **1**, **3**, **6**, **12**; **24**, **32**; editions by Eyssenhardt, Gardthausen (**34**); **37**, **52**; 142, 145, 146, 147; 159, 160, 162, 164; 174, 175, 176; 216; 218, chap. 26; 222; **355**, **356**; 401.

XV. MACROBIUS.

See **1**, **3**, **6**; **24**, **32**; edition by Eyssenhardt (**34**); 141, 142, 145, 146, 147; 159, 160, 162, 163, 164; **355**, **356**.

XVI. VEGETIUS.

See edition by Lang (**34**); other References same as for *Macrobius*.

XVII. MARTIANUS CAPELLA.

See edition by Eyssenhardt (**34**); other References same as for *Macrobius*.

XVIII. BOETHIUS.

See **1**, **3**, **6**; **24**, **32**; edition by Peiper, Friedlein, and Meiser (**34**); **49**, **66**, vols. 63, 64; 142, 145, 146, 147; 159, 160, 162, 163, 164; 174, 180; 218, 222; 288, 290; **355**, **356**.

XIX. LESSER PROSE-WRITERS OF THE POST-CLASSICAL PERIOD.

1. Historians.

Ampelius, Licinianus, Marius Maximus.

See **1**, **3**, **6**, **12**, **24**; 141, 142, 145, 146; 159, 160, 162; 164, 174, 175; **355**, **356**.

2. The Panegyrists.

Claudius Mamertinus, Eumenius, Nazarius, Mamertinus Junior, Pacatus Drepanius.

See **1**, § 111; **3**, § 112; **6**, **24**; edition by Baehrens (**34**); **49**; 142, 145, 146; 159, 160, 164; **355**, **356**.

3. The Itineraries.

Itinerarium Antonini, Itinerarium Burdilense, Itinerarium Alexandri; Tabula Peutingeriana.

See **1**, § 181; **3**, §§ 113, 114; 145, 146, 160, 163, 164; **355**, article *Itineraria;* for the Tabula Peutingeriana, cf. the *Atlas Antiquus* of Justus Perthes (Gotha, 1893).

4. Grammarians and Commentators.

Sulpicius Apollinaris, Terentianus, Juba, Nonius Marcellus, Acro, Porphyrio (ed. by Holder), *Julius Romanus, Censorinus, Marius Victorinus, Aelius Donatus, Servius, Charisius, Diomedes, Priscianus, Eutyches, Fulgentius* (ed. by Helm).

See **1**, **3**, **6**, **24**; **65**; 145, 146, 152, 157, 159, 160, 162, 164; 325, see index in vol. 10; **355**, **356**.

5. Writers on Law. — The Codes.

a. Legal Writers: *Gaius, Papinianus, Ulpianus, Julius Paulus, Tribonianus.*

b. Codes: *Codex Gregorianus et Hermogenianus, Codex Theodosianus; Lex Romana Visigothorum* (*Breviarium Alarici*); *Lex Romana Burgundiorum; Corpus Iuris Civilis,* comprising *Institutiones, Digesta, Novellae, Edicta.*

See **1**, §§ 118, 126; **3**; **24**; 142, 145, 146; 159, 160, 162, 164; 174, 218; 311, 312, 313, 314, 315; 322, 323, 324; **355, 356.**

6. Writer on Medicine.

Q. Gargilius Martialis.

See **1, 3, 6**; 145, 146; 160, 164.

B. CHRISTIAN WRITERS.

1. GENERAL LITERATURE.

I. Ausonius.

See **1, 3, 6**; **24, 31, 32**; editions by Peiper (**34**) and by Schenkl; **49, 50, 53**; **66**, vol. 19; 142, 145, 146, 147; 159, 160, 162, 163; 164, 174, 175, 180; **355, 356**; 401, 416.

II. Prudentius.

See edition by Dressel; **66**, vols. 59, 60; other References same as for *Ausonius*, omitting **50, 53**, 175.

III. Lesser Poets.

Commodianus (**67**, vol. 15), *Vettius Aquilius Juvencus* (**67**, vol. 24), *Damasus* (**66**, vol. 13), *Paulinus* (**67**, vol. 30), *Merobaudes, Apollinaris Sidonius* (**66**, vol. 58), *Dracontius, Sedulius* (**67**, vol. 10), *Avitus, Venantius Fortunatus.*

See **1, 3, 6**; **24, 31**; **66**; 142, 145, 146, 147, 401; 159, 160, 162, 164; 180; **355, 356**; 401, 416.

IV. Orosius.

See **1, 3, 6**; **24, 31, 32**; edition by Zangemeister (**67**, vol. 5); **66**, vol. 31; 142, 145, 146, 147; 159, 160, 163, 164; 174, 180, 279, 281; **355, 356**; 416.

V. Cassiodorius.

See edition by Garet (**66**, vols. 69, 70); **65**, vol. 7; 223; other References same as for *Orosius;* cf. Hodgkin's 'Theodoric the Goth' (1891); 438, see Index.

VI. Lesser Historical and Ecclesiastical Writers.

Sulpicius Severus (**67**, vol. 1), *Ennodius* (**67**, vol. 6), *Prosper, Jordanis* (*Jornandes*), *Gildas, Gregory of Tours, Salvianus* (**67**, vol. 8); *Pelagius, Claudianus Mamertus* (**67**, vol. 11).

See **1, 3, 6, 24**; **66, 67**; 142, 145; 146, 147; 159, 160, 162, 163, 164, 174.

2. PATRISTIC LITERATURE.

I. Minucius Felix.

See **1, 3, 6**; **24, 31, 32**; editions by Halm (**67**), and by Baehrens (**34**); **66**, vol. 3; **67**, vol. 2; 191, especially 191, *b*, vol. 9, pp. 47–50; 142, 143, 145, 146, 147; 159, 161, 162, 164, 174, 180; 278, 279, 280, 281, 282, 284; 288, 290; **355, 356**; 401, 408.

II. Tertullian.

See edition by Oehler; **66**, vols. 1–3; **67**, vol. 20; 191, *b*, vol. 9, pp. 42–47; other References same as for *Minucius Felix.*

III. Cyprian.

See edition by Hartel; **66**, vol. 4; **67**, vol. 3; 191, *b*, vol. 9, pp. 59–63; other References same as for *Minucius Felix.*

IV. ARNOBIUS.

See edition by Reifferscheid (**67**, vol. 4); **66**, vol. 5; 191, *b*, vol. 9, pp. 76, 77; other References same as for *Minucius Felix*.

V. LACTANTIUS.

See **1**, **3**, **6**; **24**, **31**, **32**; edition by Laubmann and Brandt (**67**); **66**, vols. 6, 7; 191, *b*, vol. 9, pp. 77–81; 142, 145, 146, 147; 159, 161, 162, 164, 174, 180; 193, 218, 278, 279, 281, 282, 284; 288, 290; **355**, **356**; 401, 408.

VI. AMBROSIUS.

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